

CALL FOR ARTWORKS AND DEMOS at the AI & ARTs Track

IJCAI2015artdemo

AI AND THE ARTS is a special focus theme of IJCAI-15. In addition to a special track, there is also the opportunity to submit a proposal for showing artworks and demos, either in relation to a submitted paper or separately. The works will be shown in the exhibition area of the conference. Moreover, the authors of a few selected works with gallery or museum quality will be invited to showcase in a special small-scale exhibition at a public art center in Buenos Aires. Sponsors are currently solicited to make this possible.

The artworks can take the form of installations, video and audio, graphic works, musical demos or any other form of artistic expression. Proposers are responsible for producing their artwork and installing it at the exhibition space during IJCAI-2015. They are expected to bring or ship the necessary equipment for the successful operation of their work. In those cases where shipping is not possible (for instance, a large musical instrument) the authors should contact the AI & The Arts co-chairs.

The proposer or at least one team member in case of a multi-authored submission must register at IJCAI-15.

The main selection criteria are:

- *Artistic merit.* The work should be captivating for a general audience. It creates ideally a stunning experience or touches on fundamental humanistic and societal values.
- *Innovation.* The work should be innovative. For example, it could address emerging societal issues, achieve a novel interaction between art, science and technology, employ new forms of media art, or explore a new esthetics.
- *Relevance to AI.* The work should show a strong relation to AI, either by the technologies that it incorporates or were used to produce the work, or by the topics it addresses.
- *Context.* The work should fit within a larger artistic oeuvre of the proposer.

A proposal should be a 2 page short paper formatted using the standard IJCAI-2015 style files available through the call-for-papers web page and submitted through *EasyChair*

<https://easychair.org/conferences/?conf=ijcai2015artdemo>

Proposals should contain the following items:

- A description of the work.
- Drawings, images, score fragments, screenshots, or other ways to illustrate the experience of the work.
- The artistic goals and means used to produce the work.
- The relationship to AI.
- How the work fits within the broader oeuvre of the proposer.
- Requirements for showing the work (e.g. space, technical equipment required).
- Optionally, a link to a website that provides more images or background to the work.

Submission and Review Process

Proposals will be reviewed by the same committee as for the AI and the Arts special track.

+ Proposal submission: March 12, 2015 (11:59PM, UTC-12)

+ Proposal feedback: April 16, 2015.

Award

To foster the presentation of exciting art works, IJCAI-15 will present two awards. One will be granted on the basis of audience evaluation through a ballot given to all attendees. A second award is given by the selection committee on the basis of artistic merit, innovation, and relevance to advances in AI.

AI and the Arts Demos Chair

Luc Steels

ICREA, IBE(UPF-CSIC), Barcelona

Program Committee

Same as for the paper submissions of the AI and the Arts special paper track, including the program chairs.