Ph.D. Dissertations in Computer Sciences: A toolkit for Scientific Writing in Lingua Franca English

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Methodology:
Lecturer will present and discuss typical areas of concern in PhD. writing for both advisors and students. Lexical and syntactical choices will be dealt with in a game-like format so as to enhance audience participation in a non-threatening atmosphere. Students will receive a handout and addressed to lecturer’s website with tips and online resources. The whole presentation will be delivered in English.

Content:
The Writing Process: The writing process writing tool.
Organization of the Thesis: Approaches function of each section
Scientific Writing: Rhetorical moves and linguistic choices

Biodata:
I have been teaching English as a Foreign Language (EFL) for over 20 years in Argentina and Spain, working with different age and proficiency levels. Since 2006 have worked as a teacher trainer at ISFD y T N° 10, as well as English for Specific Purposes (ESP) professor for Bibliotecología (ISFDyT N°166), Administración de Pymes and Hotelería (ISFT N°75). I have trained EFL teachers and English for Academic Purposes (EAP) Computer Science (CS) researchers in academic writing for the last seven years, with whom I have co-edited conference papers, scientific articles, book chapters, dissertations, etc. Since 2013 I have worked as an English Training Coordinator for an international software development company and as a Professor of ESP for Facultad de Ciencias Exactas, and material designer and tutor for Facultad de Ciencias Humanas at Universidad Nacional del Centro de la Provincia de Buenos Aires (UNICEN). I am
currently a tutor for PROGRAMA NACIONAL DE FORMACIÓN PERMANENTE with my course “Escritura basada géneros discursivos para docentes de inglés en Secundaria Superior”. I completed my first degree as Profesora de Inglés in 1998, my degree as Licenciada en Lengua y Literatura Inglesa (UNC) in 2008 and I am completing Especialización Superior en Educación y TICS as well as my MA Degree in Education. My professional areas of interest are genre-based writing in ESP and Cultural Studies.